

PRINTMAKING WORKSHOP
ARENYS DE MUNT, BARCELONA, SPAIN
5 TO 18 SEPTEMBER 2015

The course is suitable for beginners as well as more experienced artists and printmakers.

The Printmaking Studio

Art Print Residence

C/Ramon Llull 1

08358 Arenys de Munt

Barcelona, Spain

www.artprintresidence.com

The studio at Art Print Residence is fully equipped and flooded with natural light from 12 linear metres of south facing windows. There are three etching presses and the studio is set up for copper plate etching with the safer mordant of ferric chloride. A vacuum exposure unit provides the opportunity to use photopolymer plate (solarplate). There is an outside area including a garden that can be used when the weather is suitable. The studio has views of the mountains in one direction and views of the ocean in the other.

The Location & Sights

Arenys de Munt is an easy 50 minute train ride (local commuter trains run regularly) or a 30 minute road trip from Barcelona. The region has beautiful beaches, is good for hiking and rich with local culture. The restaurants, cafes and shops of Arenys de Munt and the beach of Arenys de Mar are all walking distance from the studio. September in Spain is much milder in temperatures and perfect for working creatively or exploring the city of Barcelona and the surrounding area of Girona.

Barcelona is known for its unique and amazing examples of Gaudi's architecture. There is also the Picasso museum and the Miro museum, as well as the Mies van der Rohe pavilion, or just wander the streets of the charming Gothic Quarter where buildings date back to medieval times. During the workshop there will be plenty of time for printmaking, exploring, swimming or just relaxing.

The Tutor

Susan Baran is your tutor for the duration of the workshop. She is a Sydney based Australian artist/printmaker. Susan trained at East Sydney Technical College, Sydney, NSW (now the National Art School) and the City Art Institute (now College of Fine Arts) majoring in printmaking. She has had over 25 years of teaching experience and has taught printmaking at the National Art School, the Warringah Printmakers Studio and the Pine Street Creative Art Centre in Sydney. Susan has been a tutor for a number of workshops including printmaking courses at Baldessin Press (VICTORIA) Newcastle Printmakers (NSW), Moving Creatures Studio (TASMANIA) Primrose Paper Arts (SYDNEY), Art Vault (MILDURA) & Hazelhurst Gallery (NSW).

Susan Baran has had many solo & group exhibitions in Australia and overseas. Her work is held in the collections of the National Gallery of Australia, the Art Gallery of NSW, Artbank and various regional galleries. She recently completed an artist residency at the Art Vault in Mildura and at the Australian Print Workshop in Melbourne. Focusing on safer printmaking practises, her expertise is with photopolymer plates (solarplate) & etching.

The Course

The techniques to be explored during the Barcelona workshop will be photopolymer plates, copper etching, drypoint and safe etching of lino with caustic soda. During the workshop there will be approximately 60 hours of studio time with excursions for drawing and photography and the option of a

day trip to the beautiful town of Cadaqués to see the Dali Museum & ADOGI - Taller Galeria Fort, home of the Mini Print International de Cadaqués.

The Cost & Inclusions

- A special **Early Bird Price** of \$2300.00 for the total workshop cost will apply if the total payment is made by 1 March, 2015.
- If payment is made after 1 March, 2015 the total workshop cost is \$2500.00.
- A deposit of \$700.00 is required upon booking to secure your place in the workshop.
- The balance of payment must be paid by 1 July, 2015 or, see payment conditions for the **Early Bird Price**
- The course fee covers tuition, studio hire, most materials, morning tea and a welcome dinner.

Travel and accommodation

You book and pay for your airfares, transfers, accommodation and travel insurance. There is some accommodation at the studio - please see their website for details. Or accommodation is available in the local towns of Arenys de Munt or Arenys de Mar. It would be best to organise travel and accommodation well in advance. Listed are some suggested accommodation websites you may wish to browse (please note that there are no endorsements or connections to these sites). They are simply illustrative of what is available:

- www.airbnb.com.au
- booking.com/arenys-de-mar
- tripadvisor.com
- rentalia.com

Terms & Conditions

Please read the terms and conditions carefully.

There will be a minimum number of students required for the Barcelona Printmaking Workshop to proceed. If the required number of student enrolments is not reached the workshop may be cancelled. In this instance the full workshop fee will be refunded.

Refunds will be given if a cancellation occurs:

- Before 1 May 2015 - **please note a \$150 cancellation fee will apply.**
- After 1 May and before 1 July 2015 - **please note a \$700 cancellation fee will apply.**
- After 1 July 2015 - **sorry no refunds will be given.**

A refund may be negotiated if a person is found to take your place.

Non-attendance of all or part of the workshop by any student will receive no refund.

Request to withdraw from the workshop should be made by email to Susan Baran before the dates stated above.

Payments should be made preferably by bank transfer, but cheques are an acceptable form of payment. Please contact Susan by email for bookings and further enquiries.

Susan Baran

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